



# EXHIBITION YEAR 2024

## TRAINING Nr S09 with Ewa KARPINSKA

### in CAUSSADE (82300) - FRANCE

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**Dates :** February monday 19<sup>th</sup>

**Training Period :** 1 day

**Trainees Number :**

Mini :3, Maxi : 12

**Training cost :** 90€

**Schedule :** 9.30am till 5.30pm,

With lunch time

**General Theme :** Introduction to water dynamics in wet watercolor.

**Equipment :** see enclosed list

**Place :**82300 CAUSSADE



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### Registration form

You also have the possibility to use the on-line form on the website :

<https://www.aquarelle-en-quercy-caussade-82.com/>

Name ..... First name .....

Address .....

Post Code ..... City.....

Tél : ..... email : .....@.....

To validate your registration, please return this form with a deposit check of

**50** euros payable to **Ewa KARPINSKA** at the following address :

« Aquarelle en Quercy », 4 rue Bédé 82300 CAUSSADE - FRANCE.

For any other information, please contact Anne-Marie or Sonia by mail :

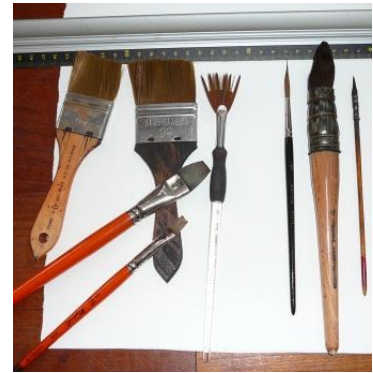
[aquarelle.caussade82@gmail.com](mailto:aquarelle.caussade82@gmail.com)

Done on :

Signature :

## EQUIPMENT LIST

See the website : [denisbeauxarts.com](http://denisbeauxarts.com)



### Brushes:

- Paint brushes Marten or squirrel

2 times 1 brush diameter 0.5 cm on the far right in the photo.

for example: Léonard 87 RO N°8 or 10 (be careful, these are not 000 for the thumbnail)

1 No. 8 brush or any small gray brush with a diameter greater than 1cm (in the middle to right in the photo) in long sable hair ('letter' brush) (3rd to right)

for example: "Pointed "net" brush series 355 FP Léonard" or Raphaël round brush long outlet liner 8346 series

Soft bristle acrylic brushes or spalters (On the left in the photo)

for example: Raphaël series 879 1 "water reserve" brush for outdoor sketching, if the course includes outings

**Colors** in pots (in their box), in tubes but also in very large porcelain pots given the hydrophobic behavior of certain colors: **very diluted Winsor and Newton permanent masking medium.**

- **Phthalocyanine Blue Rembrandt** phthalocyanine blue, Blockx primary blue (Pb15:3), Winsor blue with a green tendency, Blockx blue (Pb15:1; it is darker than Pb 15:3, this makes mixtures duller) ...one of your choice

- **YELLOW** Rembrandt Light Azo Yellow, Blockx Primary Yellow, Blockx Dropper Yellow, Blockx Indian Yellow or Rembrandt Indian Yellow or Rembrandt Dropper Yellow, Winsor Transparent Yellow ...one of your choice

- **Quinacridone rose** Rembrandt quinacridone rose, Winsor permanent rose ...one of your choice

- **Pyrrulo red** or Blocks red or Dark permanent red or Rembrandt medium permanent red ...one of your choice

- **Phthalocyanine green**

- Plus your usual colors.

- Possibility of using "Lefranc et Bourgeois" fine watercolor colors (blue box, do not exist "individually"). Advantage: after my tests, none of these colors are hydrophobic. On the other hand, their pigment concentration is average.

- **Papers** Montval paper 300 g fine grain, in pack of 10 sheets 65x50 cm, we will cut the sheet into 4 Or Moulin du Coq "Watercolor" (100% cotton) 21x15 cm, 15x15 cm (or scraps) for all sketches

- **Plexiglass or organic glass plate** to the dimensions of the paper on which you will work (30x40cm for example)

- **Eraser, cloth, absorbent paper**

- **Enamelled palette tray** (large plate, earthenware tile, etc.) avoid plastic palettes which cause the paint to "bead up"

- **Canvas shopping bag** (very light) if the course includes outings

- Sun hat if the course includes outings

- Something to sit on if the course includes outings

**Note: paper to save water will be soaked by hand.**

**For information: book from Mango  
"Watercolor, the light of water" by Ewa Karpinska**