



EXHIBITION YEAR 2024

TRAINING Nr S03 with **Thierry De MARICHALAR** in **CAUSSADE (82300) - FRANCE**

Dates : February Friday 16th
and Saturday 17th

Training Period : 2 days

Trainees Number :
Mini :5, Maxi : 10

Training cost : 150€

Schedule : 9.30am till 5.pm,
With lunch time

General Theme : Acquire a
procedure and
method specific to watercolor
based on the
plein air technique.

Equipment : see enclosed list

Place :82300 CAUSSADE



Registration form

You also have the possibility to use the on-line form on the website :

<https://www.aquarelle-en-quercy-caussade-82.com/>

Name First name

Address

Post Code City.....

Tél : email :@.....

To validate your registration, please return this form with a deposit check of

50 euros payable to **Thierry De MARICHALAR** at the following address :

« Aquarelle en Quercy », 4 rue Bédé 82300 CAUSSADE - FRANCE.

For any other information, please contact Anne-Marie or Sonia by mail :

aquarelle.caussade82@gmail.com

Done on :

Signature :

HOW DOES THE TRAINING WORKS

Level :

This course is aimed at people wishing to delve deeper into and master all the difficulties of this medium. Course suitable for all levels (since I guide step by step this levels the level) but not recommended for people who have "never touched a paintbrush". The subjects I bring are at an "advanced" level but we progress more with difficult subjects than a little easy watercolor.

Program : Light effects, tones/contrast, transparency, playing with water and create color fusions. Acquire a procedure and a method specific to watercolor based on the plein air technique.

Content : Creation of several watercolors approximately 36x51cm or larger for regulars, one watercolor per day, on 300 g Arches tea towel paper.

Methodology : My method consists of a workshop of doing guided watercolors step by step (same subject for everyone), with explanations during the progression and a round table of the different works during the progress of the work, I paint at the same time as the students to indicate how to proceed and acquire a method specific to watercolor, which erases the disparities in level between the participants. This simultaneous operation with the students allows them to better memorize and understand the difficulties that arise during the progression of a subject and provide the appropriate solution to the problems that arise during the completion of the subject

EQUIPMENT

Paper:

Work on Arches 300g/m² cloth grain paper which allows several passes. Choose either: • a 56x76 sheet... which will be cut in two, • or Arches watercolor paper pad - Tea towel grain – 36x51cm.

Support: We will attach the sheet to a support that allows the sheet to be tilted, choose either: • A wooden or plastic support on which the sheet is fixed with a strip self-adhesive, • either a pre-glued block ready to use.

Colors:

The brand does not matter except for the transparent orange of Smincke and the royal blue of Sennelier, but if possible choose colors in tubes, For information, I mainly use Winsor & Newton which is distributed in my region as well as Daniel Smith.

Colors: for information only

- cobalt blue,
- permanent pink,
- aureolin yellow,
- ultramarine blue,
- cerulean blue,
- permanent alizarin,
- a red,
- burnt sienna, AND natural sienna,
- transparent Smincke orange,
- a light green and a dark green,
- neutral gray tint,

- Sennelier royal blue
- a tube of white gouache or a white Pentel gel pen.

Brushes and miscellaneous:

A wide range is desirable and practical,

Watercolor brushes:

- flat square dampening brush (Haqué or other),
- small gray pointed brushes (water reserve) not too small,
- possibly a cat's tongue brush.

Acrylic brush:

- flat brushes of different sizes,
- pointed brush Escoda Perla 1430 series for example, n°8 or n°10
- long outlet liner brush or Gulliver (very fine and very long brush),
- possibly a very hard flat beveled brush (to make indentations),

Miscellaneous :

a knife for making indentations,
paper towel roll,
container for water,
a palette or plate,
pencil and eraser,
self-adhesive strip (to stick the paper to the support),
white gel pen,
etc.....

